

Spring sports preview
Tribe teams, including baseball, track, golf and gymnastics
renew their quests for conference championships.
See BASEBALL page 10



Hip-hop hits Lodge 1
The Student Hip-Hop Organization hosted their premiere event
with fresh talent Median, Edgar Allen Floe and M1_Platoon.
See HIP-HOP page 6

The Flat Hat

The twice-weekly student newspaper of the College of William and Mary ♦ Est. 1911

VOL.97, NO.39

TUESDAY, MARCH 25, 2008

FLATHATNEWS.COM

Tucker may receive repairs

*Renovations would
include elevator*

By ISSHIN TESHIMA
Flat Hat Assoc. News Editor

Tucker Hall could soon see the familiar sights of scaffolding and construction for a renovation to meet the needs of 21st-century students.

College officials are currently working to secure a solid capital budget from the General Assembly for Tucker's renovation.

Tucker, currently labeled by the College as in poor condition, was last renovated in 1967, when the law school occupied the building.

Proposed changes include a complete overhaul of all the indoor plumbing and heating systems, refurbishment of classroom materials and renovations to the exterior.

Moreover, one of the most important additions would be to make the building conform with the Americans with Disabilities Act. Currently, Tucker is labeled as a building with limited accessibility for students with disabilities. Changes would include various handicap accessible ramps and a four-stop elevator, among others.

Some renovation changes have already taken place, such as the replacement of half the windows last year.

Tucker, originally meant to house the College's library, was built in 1908 making it one of the eldest buildings on campus. Because of its age, renovation would be both complex and challenging.

"The design alone [would] take 18 months," Anna Martin, vice president of administration at



CASEY SCULLY — THE FLAT HAT

The lobby of Tucker Hall, which could receive renovations such as an elevator if funding is approved.

the College, said. "It's a complicated building to renovate. It's old and has six different levels." Martin is one of the many officials working to secure a capital budget

Tucker's renovation is part of the Six Year Plan for capital projects, established in 2005 by the College in compliance with state law. The plan binds the College to renovate and modernize several buildings on campus. Tucker was selected as a primary candidate for renovation in the first biennium period of the plan.

"It's been on the books for a long time,"

Martin said.

Martin added that the cost or the approximate date of renovation could not be ascertained until the General Assembly passes a capital budget plan for the next fiscal year April 23. Only then can proper money be allocated for the renovation of any projects to be completed via the Six Year Plan.

Moreover, the College also operates upon two different budgets, the capital budget and the

See TUCKER page 4

College employee to hear staff grievances

*Tatia Granger will serve
as ombudsperson*

By ANA MOROIANU
The Flat Hat

The first ombudsperson at the College will soon start work.

Tatia Daniels Granger was given the new position, which was created in the hopes of addressing hourly and staff employee concerns. She will provide confidential, unbiased and informal resources to employees.

Granger began her tenure in January but spent the first few months setting up procedures and policies for the office. The post is part time, and she will work three days a week.

Provost Geoffrey Feiss said that the position is the result of former College President Gene Nichol's desire to make sure that all employees of the College are able to get access to conflict resolution in an unthreatening way.

"We view this [role] very much in the realm of the issue of staff morale," Feiss said.

He also stated that he had no knowledge of any specific employee issue or incident that that led to the creation of the post.

During Nichol's time in office, he would regularly meet with members of the organization Hourly and Classified Employees. HACE members asked if he would consider establishing a position to effectively deal with any issues employees might have in a way that could be arbitrated and not be confrontational.

Nichol then asked Feiss to search for a suitable candidate last fall. Feiss then thought of Granger — who has worked in higher education for over 20 years and has a doctorate in higher education administration from the University of Virginia — to fill the position of ombudsperson. Granger is also the wife of Earl Granger, the vice provost of enrollment at the College.

Granger became involved in training at the national level for ombudspersons and also went to meetings with supervisory personnel across campus so they would understand what her role will be.

Her position is independent of other administrative departments on campus and she reports directly to the provost.,

According to an article published by William and Mary News, Granger will listen to employee concerns and then help identify potential resolutions by researching institutional policies and procedures,

See GRANGER page 3



Granger

STEPHEN SALPUKAS — WM

A HOUSE OF CARDS



HOMELESSNESS IN WILLIAMSBURG

God, prayer, shelter and jobs: the Vibrant Life Ministries

By SAM SUTTON
Flat Hat Assoc. News Editor

[Part Two of a Series]

They start the day with a prayer. Whoever wants to speak can.

Each takes a minute to invoke their thanks, calling on God to bless their work and help them help others. They sit around a small conference table in the back room of Greensprings Chapel on Ironbound Road. It is a rare moment of quiet reflection.

"It's a big job to keep this operation going," Lee Akers, executive director of Vibrant Life Ministries, said. "We've got

people living in the woods in Williamsburg."

VLM works with its homeless clients by assisting them in their efforts to find permanent housing, employment and, as a faith-based organization, spiritual or religious conviction.

Non-profit groups and faith-based organizations like VLM play a major role in combating homelessness nationwide. The Salvation Army, the United Way and countless churches and charities make it their mission to fundamentally shift how homelessness is perceived in communities.

According to Akers and Dennis

Grannan, VLM's board president and founder, many people are willing to acknowledge the problem but would not like to see it in their own backyards. VLM has moved the location of its temporary shelters four times in less than four years.

Further complicating matters is the necessity of separate shelters for single men, single women and those with families. Although the separation is necessary, it makes the establishment of permanent shelters for those in need more difficult, as three would be required.

See HOMELESS page 4

Inside the Series

Last Week:

Pete Walentisch from the Williamsburg Department of Human Services discussed the government's response to the problem of homelessness.

Next Week:

A look at the law enforcement side with the Williamsburg Police Department.

Later:

Exploring the homeless perspective with a former homeless man.



CAITLIN FAIRCHILD — THE FLAT HAT

The Health Center is considering sending condoms through the mail to ease shortages at distribution places such as the FISH Bowl in the Campus Center.

Now in your mailbox: free condoms

*Health Center may
send condoms
through mail*

By ALISAN VANFLEET
Flat Hat Staff Writer

Letter from mom, and pizza coupons have long been mainstays in the mailboxes of College students. Now, condoms may be as well.

The Office of Health Education, in conjunction with Health Outreach Peer Educators, has launched a new survey to evaluate whether students are content with the current availability of condoms at the College.

"We are hoping to ... find out approximately how many students would take advantage of an opportunity like this and to learn if students are embarrassed to take condoms from the FISH Bowl," Director of the Student Health Center Virginia Wells said.

Free condoms are currently available at both the Health Center and at the FISH Bowl in the Campus Center.

Condom distribution and availability within the public education system has been a controversial political issue.

"The basic question at the heart of the debate is whether making condoms more readily available will

increase immoral behavior, or whether immoral behavior is present and [condom distribution] just makes it safer," government Professor John Gilmour said.

Stephen Salvato '10, chair of the College Republicans, shared his opinion with respect on the matter.

"I won't hesitate to say that ... we generally agree that condoms should not be distributed to minors," he

said. "But as for college, I don't think I can tell you what the so-called Republican stance would be."

Young Democrats President Liz Pedraja '09 said she approved.

"I don't see a problem with it," she said. "It's already available so making it easier, I'm fine with that."

Gilmour echoed the ambiguity of the issue.

"There's a big difference between high



See CONDOMS page 4

NEWSINSIGHT

The Flat Hat

‘Stabilitas et Fides’

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The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

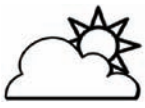
Weather

Tuesday



High 60°
Low 46°

Wednesday



High 73°
Low 50°

Thursday



High 72°
Low 58°

Source: www.weather.com

Quote of the Week

“It’s a big job to keep this operation going.
We’ve got people living in the woods in
Williamsburg.”
— Lee Akers, executive director of Vibrant Life Ministries,
on the need to help the Williamsburg homeless.
See **HOMELESSNESS** page 1

News in Brief

Mini-Medical School comes to the College

This April, members of the local medical community will present a Mini-Medical School lecture series to Williamsburg citizens. Topics in the lecture series include brain, heart and women’s health, according to the William and Mary News.

The Mini-Medical School was first held ten years ago at the University of Colorado and has become a popular way of spreading information about health to the public.

The series will take place on consecutive Wednesdays throughout the month.

David Robbins will speak about writing mysteries

The College’s 2007-2008 writer-in-residence David L. Robbins will speak, along with a panel of other writers, on the structure and plot of mystery stories at 7 p.m. on March 31 at the Williamsburg Regional Library.

According to the March 24 issue of the Daily Press, Robbins, the author of several novels including “The Betrayal Game,” looks forward to teaching and inspiring writers.

The event is free, and a reception and book signing will follow the talk.

Caf experiments with trayless program

As part of an initiative to get students to waste less and eat healthier, the Caf will go trayless Thursday, March 27 and Friday, March 28.

— By Sarah Hays and Maggie Reeb

By the Numbers

Double

The typical college acceptance rate of early decision applicants compared to regular applicants, according to College Admissions Trade Secrets, a book by an admissions counselor.

Fifth

The US rank in economic freedom compared to all other countries. The rankings, given by The Heritage Foundation, put Hong Kong, Singapore, Ireland and Australia above the United States. North Korea ranks last.

40.23 million

The number of copies of Mario Brothers that have been sold for Nintendo. It is the bestselling video game of all time, according to Guinness Book of World Records.

\$1.9 billion

The amount that Americans spent on chocolate for Easter in 2000. Americans spent \$2 billion on chocolate for Halloween, the only holiday for which more is spent.

— by Maxim Lott

BEYOND THE BURG



COURTESY PHOTO — WIKIPEDIA COMMONS

Faculty and students at Boston College’s law school are divided over the choice of Mukasey as speaker.

Attorney General causes controversy at B.C.

School of Law’s faculty and students ask Mukasey not to speak at commencement

By SARAH HAYS
Flat Hat Insight Editor

Twenty-two faculty members of Boston College Law School signed a petition asking U.S. Attorney General Michael Mukasey to rescind his decision to speak at the school’s 2008 commencement ceremony, according to the March 23 edition of The Boston Globe.

Faculty members expressed their displeasure concerning his role as speaker in a March 11 letter, citing the controversy surrounding his unwillingness to publicly declare waterboarding a form of torture.

In the letter, the faculty told Mukasey: “Your role in the current controversy regarding the legality of waterboarding has made you a symbol of administration policies that conflict with basic principles of international and domestic law, the ideals of Boston College Law School, and the Jesuit principles that underlie Boston College’s educational mission.”

When the school first made

the announcement that Mukasey had been chosen as speaker in late January, the idea was well received, but as time passed, the general opinion toward Mukasey’s presence began to sour.

By Feb. 1, the Facebook group, “Waterboarding IS torture,” had formed. Founder Dan Roth wrote: “Our Mission Statement reads: ‘We encourage our students to develop their own individual commitment to others and to explore those themes which are central to the Jesuit tradition ... How these high principles can be reconciled with calling him the ultimate role model for the Class of 2008 is beyond comprehension.’”

After the initial student movement, the faculty joined the protest, citing many of the same concerns as the students, as well as the fact that students and faculty were not consulted in the process of choosing a commencement speaker. Nate Kenyon, the school’s director of marketing and communica-

tions, explained that the mere opportunity to have the Attorney General speak made input from the student body unnecessary in the decision-making process.

While many students and faculty oppose having Mukasey as speaker, a significant number of others are in support of his appearance. Guillaume Buell, president of the school’s chapter of the Federalist Society, said that he was “ashamed that some students and faculty are actively organizing against his appearance.”

The school’s dean, John Garvey, has recently made efforts to speak with the class of 2008 in response to the controversy, and the school’s Law Students Association held an open forum to discuss the matter. These actions, however, have done little to satisfy student and faculty concerns.

It is unclear at this time whether or not Mukasey will speak as planned at the school’s commencement ceremony in May.

This week in Flat Hat history

1932

Old Dominion and Monroe Halls had markings painted on their roofs as an aid to pilots. The word “Williamsburg” was written in 19-foot tall yellow letters, along with a meridian marker and an arrow pointing to the local airport.

1963

“Sammy” Sadler was selected as the Flat Hat’s business manager for the 1963-1964 school year. He previously served The Flat Hat as advertising manager.

1975

Students living in Hunt Hall complained about the presence of a steam-generating power plant behind the Campus Center. The plant produced both soot and fumes from its smokestacks that would blow directly into the dorm on certain occasions. Students told administrators that they experienced effects such as coughing and headaches from the smoke.

1986

The Rev. Jerry Falwell spoke at William and Mary Hall, attracting around 2,000 students, 100 protesters, 12 police officers and three local news stations. Falwell delivered a speech entitled “The Rebirth of America.” Student protesters carried signs outside of the event with slogans including “The Moral Majority is Neither” while chanting “Heil Falwell.”

— compiled by Sarah Hays

STREET BEAT

What do you wish the school mascot was?



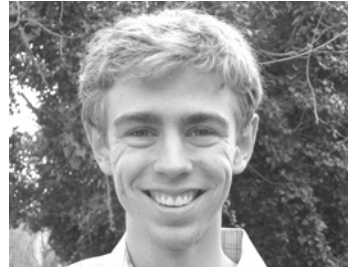
A socially awkward kid seems appropriate.

Lenna Walker '11



A pair of Indian feathers. Oh wait, we can’t do that?

Jennie Anderson '08



The William and Mary Swamp.

Macs Smith '11



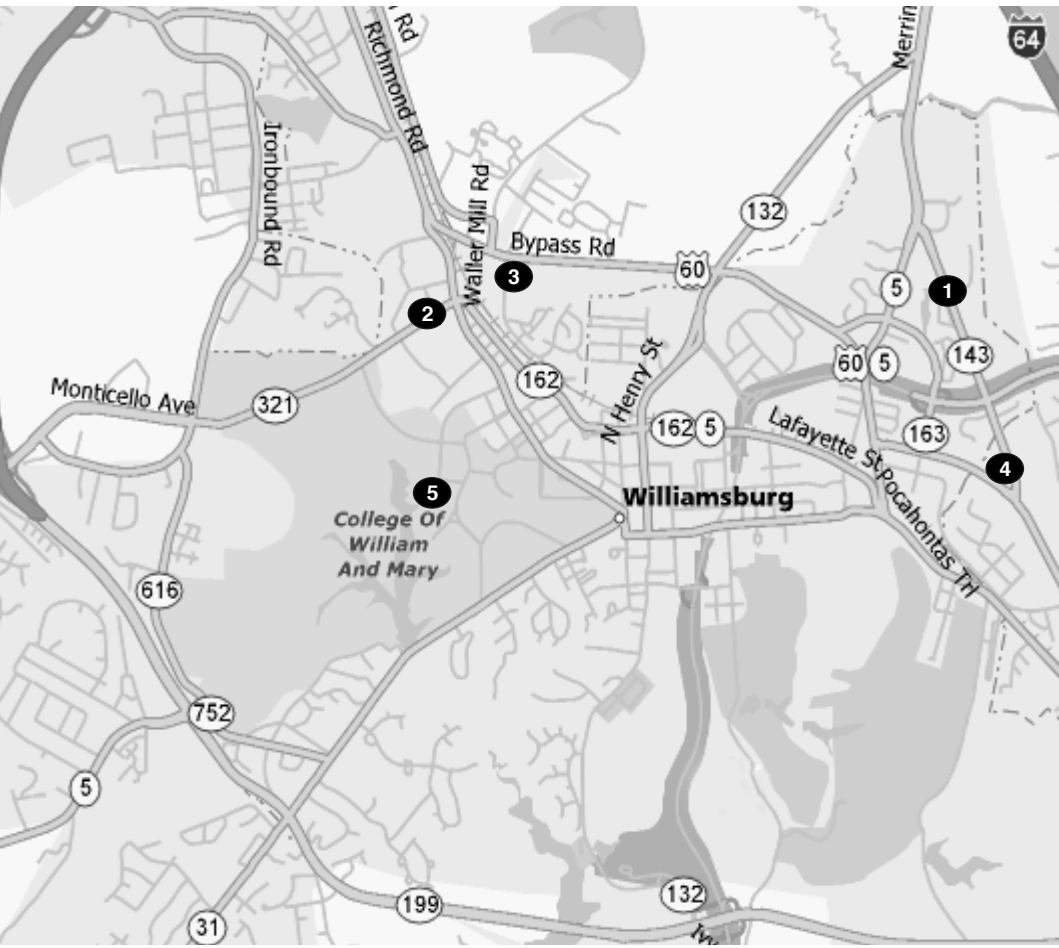
They should bring back the phoenix mascot.

Tyler Hudgins '09

— photos and interviews by Caitlin Fairchild

CITY POLICE BEAT

Feb. 25 to Mar. 14



MAP - MAPQUEST.COM

Wednesday, March 19 — A 49-year-old white female was arrested for being drunk in public at the 100 block of Merrimac Trail. **1**

Friday, March 21 — A 42-year-old black male was arrested for being drunk in public at the 300 block of Garrison Ave. **2**

Saturday, March 22 — A 25-year-old black male was arrested for being drunk in public at the 300 block of Bypass Rd. **3**

— A 26-year-old black male was arrested for driving while intoxicated at the 300 block of Bypass Rd. with an open container of alcohol in his vehicle. **3**

Sunday, March 23 — A 22-year-old white female was arrested for driving with a suspended license at 400 Merrimac Trail. **4**

Monday, March 24 — Two 18-year-old students were arrested for being drunk in public and for underage possession of alcohol. One of the individuals was also charged with giving false identification to a police officer. **5**

— compiled by Maggie Reeb

Butler interim dean of law school

By ALEX GUILLÉN
Flat Hat News Editor

After former president Gene Nichol announced his resignation last month, the Board of Visitors called upon Taylor Reveley, then Dean of the Marshall-Wythe School of Law, to head the College until a new president could found. But Reveley also had to be replaced at the law school for the interim period, a job that fell to Lynda Butler '73.

Butler received her undergraduate degree from the College and her J.D. at the University of Virginia. She practiced law for several years in Washington, D.C., and joined the law school faculty in 1979. She has served as vice dean since 2000 and is also the Chancellor Professor of Law.

She said that vice deans are often called upon to fill in when a dean is called up.

"It's unusual to have such short notice," she said in an e-mail. "So, frankly, it was quite a



Lynda Butler

COURTESY - STANFORDJEDI

surprise."

Butler said that she continues to teach a one-credit tutorial on environmental law and that Reveley continues to teach a course on citizen lawyers. She added that she is working closely with Reveley on a plan for the law school.

"Taylor and I have worked together for a long time and I share his vision for the Law School," she said. "My plan is to maintain the school's forward momentum."

Butler said that overall, law students and faculty have supported the College in regard to Nichol's resignation.

She added that she looks forward to Reveley's administration.

"For my part, I'm heartened, but not surprised, by ... Reveley's efforts to reach out to the William and Mary community and learn about [the school's] concerns during this transition," she said. "He is a thoughtful and judicious person, well suited to helping the College move forward."

Butler will serve as interim law dean until a new College president is selected and Reveley returns to the law school. Reveley has previously stated he expects the search to last several years.

Ambler to take over as interim vice president

By SAM SUTTON
Flat Hat Assoc. News Editor

Virginia Ambler will take over as Interim Vice President for Student Affairs following Sam Sadler's retirement July 1.

Ambler, an alumnus who has worked at the College for the past 17 years, served as assistant vice president for Student Affairs under Sadler since 2001.

"We would probably all agree, given the circumstances, that continuity of leadership is important," Sadler said in an interview. Hiring a permanent replacement would be difficult, he said, as the president



Ambler '88

COURTESY - WYLEDUNNEWS

to whom they will be reporting is also unknown.

Sadler added that Ambler has had a role in student developments over the last 17 years, and that she has rock-solid judgment.

In an announcement Thursday, Interim President Taylor Reveley said, "I am confident, however, that Ginger Ambler can lead us into the post-Sadler era without missing a beat. She knows student affairs at the College extremely well and will bring great talent to the job."

Sadler has served as vice president of Student Affairs for the past 19 years and has worked for the College for over 40 years.

When Sadler took a leave of absence earlier this year to undergo surgery, Ambler served as his temporary replacement. During Sadler's absence, Ambler echoed

Sadler's personal style in her e-mails to the student body, making jokes and referring to Sadler's weather predicting knee.

Ambler oversaw the student reaction to Nichol's resignation while Sadler recovered.

"Our challenge in the coming weeks and months will be to come together to heal wounds and restore hope to this very special place," she said.

Ambler graduated Phi Beta Kappa from the College in 1988 with a degree in English. She later received a doctorate of philosophy in educational policy, planning and leadership in 2006.

Granger appointed

GRANGER from page 1

gathering information and informally investigating issues. She will also make arrangements for mediation, provide advice and make referrals to other offices.

However, she will not guarantee solutions, give legal advice or offer psychological counseling. Neither will she conduct formal investigations, determine innocence or guilt or chose sides in any dispute.

"I'm really [helping to] empower the employee to handle the situation on his or her own terms to the best of their ability, not listening and saying, 'Oh, I'll fix that for you,' or 'I'll take care of that for you,'" Granger said, according to William and Mary News.

Feiss hopes that giving Granger the new position will create a sense of community for the College and that all employees will feel their opinions can be heard without the possibility of retribution.

"It should make them feel they could go to someone fairly high up in the system who could help them resolve their difficulties. We're very much trying to build a stronger sense of community," he said.

Granger agreed, saying that her ultimate goal is, "to create an environment where a greater percentage of people are happy in their work."

Under the MICRSCOPE

GRAY WOLF TO BE TAKEN OFF THE ENDANGERED SPECIES LIST

Ethan Theuerkauf
FLAT HAT SCIENCE COLUMNIST



Government officials announced on Thursday that the gray wolf, scientific name *Canis lupus*, of the Northern Rocky Mountains will be removed from the endangered species list.

The removal will end a 13-year restoration effort in Montana, Wyoming, and Idaho.

The gray wolf was almost extinct in the 1990s due to excessive hunting and habitat degradation, but populations have recently rebounded thanks to hunting bans and reintroduction campaigns.

"Gray wolves in the Northern Rocky Mountains are thriving and no longer need protection," Deputy Secretary of the Department of the Interior Lynn Scarlett said in an Associated Press article.

Environmental groups plan on contesting the species's removal from the list, arguing that removing federal protection for gray wolves would violate the Endangered Species Act, which requires politicians to use the most accurate science to determine adequate population sizes.

Government officials, such as Gray Wolf Recovery Coordinator Ed Bangs of the Fish and Wildlife Service, suggest that the wolf stocks are adequate and that, even with federal protection, one out of four wolves died every year. Despite this death rate, the wolf population has risen 24 percent each year.

The restoration effort was unpopular with ranchers because of wolf attacks on livestock. A thinned population meant better survival for their livestock.

However, even while gray wolves were federally protected under the Endangered Species Act, ranchers and wildlife agents were permitted to kill wolves that were attacking livestock.

Since the late 1980s around 724 wolves were killed legally and around that same number are estimated to have been poached illegally.

Hunting of wolves could be allowed as soon as this fall and wildlife agencies in Montana, Wyoming and Idaho are already planning hunts analogous to big game hunts for bears and mountain lions. Allowing hunting will likely reduce the chances that gray wolf populations will spread to nearby states.

Similar instances of wolves being removed from federal protection have occurred in Michigan, Minnesota, Wisconsin, Arizona and New Mexico. The Arizona and New Mexico populations are struggling despite reintroduction efforts.

Environmental groups such as Defenders of Wildlife and the Natural Resource Defense Council believe that new wolf populations should be established in Maine, New York, Oregon, Colorado, Utah and Washington, and possibly New Hampshire, Texas, and parts of the mid-Atlantic.

Many experts the reintroduced populations are strong enough to survive without protection. With hunting once again legalized, only time will tell if gray wolf populations in the Northern Rocky Mountains are viable.

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Mar. 26-27 screening room (35 seats)

Coming Attractions...

The Orphanage (R)
Fri., Mar. 28-Wed., Apr. 2
7 and 9:10 p.m.
Mar. 28-Apr. 1 screening room (35 seats)
The Tournées Festival
Les Choristes (PG-13)
Fri., Mar. 28 at 7 p.m.
Screening is free but tickets are required
The Virginia Peninsula Jewish Film Festival presents
The Rape of Europa Not rated
Sat., Mar. 29 at 6:30 and 9 p.m.
Introduction by Dr. Aaron H. DeGroot,
director of the Muscarelle Museum
Sun., Mar. 30 at 6:45 and 9 p.m.

Live Performances...

Festival of Fools
Tues., Apr. 1 at 7 p.m.
Adults \$15, Students \$7.50
The College of William and Mary's
Improvisational Theatre
Fri., Apr. 4 at 8 p.m.
Adults \$10, Students \$5
The William and Mary Music Department presents
Feirefiz: A Multiarts Retelling of the Parzival Story
Sat., Apr. 5 at 7:30 p.m.
General admission \$15, Students \$10

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BOV sends decision

Letter outlines the reason for not renewing former College President Nichol’s contract

By SAM SUTTON
Flat Hat Staff Writer

The Board of Visitors sent a letter to alumni and friends of the College detailing its decision not to renew former President Gene Nichol’s contract earlier this year. The decision, and Nichol’s subsequent resignation, sparked a firestorm of controversy on campus and led many to question the validity of the BOV’s reasons for not re-hiring Nichol. In the letter, Rector Michael Powell ’85 said the failure of Nichol’s presidency rested equally on the shoulders of both the former president and the BOV, and that policies pursued by Nichol did not prompt the decision. Although Powell said that

Nichol’s ideology did not play a role in his non-renewal, he did say that his handling of the controversies that took place during his term “tended to unnecessarily inflame and divide the College community. The result, in our judgment, was too much energy focused on the controversy and too little focused on the mission of the College.” Some believed the BOV had caved in to external pressures from conservatives who had engaged in what Powell called “vicious and personal” attacks against the former president. Powell said that the BOV acted despite these attacks, rather than because of them. The letter went on to praise Nichol’s personality and his “abil-

ity to connect with people.” However, Powell characterized Nichol’s weaknesses as an administrator and his failure to keep the BOV abreast of both his and the College’s public commitments as too significant to dismiss. The letter also addressed the transition package offered to Nichol and his wife, Glenn George. Powell said the offer was customary. “The assertion that the offer was an attempt to get him to sell his principles is flatly untrue.” The BOV’s search for a new president will begin in the fall. According to Powell, the search will include the input of staff, students and faculty. Nichol could not be reached for comment.

GUILTY OF GOOD FASHION



COURTESY PHOTO — ROB POGGENKLASS
Danielle Brooks poses at a fashion show put on by the Black Law Students Association Monday.

VLM shelters assist homeless persons

HOMELESS from page 1

According to Grannan, Williamsburg and other localities tried to push the problem away for years, essentially buck-passing the homeless from city to county to city. VLM was forced to leave campgrounds in Charles and James City Counties following the sale of the land. Currently, the ministry is sheltering men in motel rooms and houses in Williamsburg and, according to Akers, “hoping the

good Lord will bless us ... with some property at the White Lion Motel” for families in need of temporary or transitional housing. However, temporary shelter composes only a part of what VLM provides. “People come to us with no hope,” Grannan said. He added that the first step in rehabilitation is identifying whatever “big problem” ultimately led to a client’s homelessness. As a Christian organization,

VLM believes that to re-install hope implies finding God, and attendance at Bible studies and church is mandatory during a client’s yearlong program. In addition, clients take classes promoting self-reliance, clients are forbidden from using drugs or alcohol while involved with VLM, and clients must not stay out past 11 p.m. After the first three months, clients are gradually given more responsibility. Grannan put the success rate of the program at approximately 70 percent, meaning the client has obtained permanent employment and housing. Chris Bennett, who works for VLM, said the goal now is for the establishment of business ventures in which clients can train for permanent positions in the workforce. Bennett originally designed the program for former convicts involved with prison or jail ministries, but his aims expanded when he was matched with Grannan. The goal is for any business ventures to provide 40 to 50 percent of the overhead for VLM. Coincidentally, 40 to 50 percent of the homeless population

is comprised of former inmates, according to Bennett. Williamsburg Human Services restricts VLM from assisting those convicted of violent or sex offenses. Those suffering from active addictions, mental disabilities and illnesses requiring the administration of medicine are referred to services in Richmond that are better equipped to handle these types of cases. “We help the cream of the crop of [the] homeless,” Grannan said. As of now, VLM takes referrals for clients from as many as 67 churches, in addition to Williamsburg Human Services and the police and fire departments. The prayer concludes a little before 10 a.m. and welcomes the start of the day. One client has already been on the phone; Akers is sitting at the desk. The client in question has been in and out of the program before and may be at risk of losing his motel room. Akers quietly hangs up. “He’s not willing to make a commitment to change,” Akers said. “The door’s open; don’t know how long it’ll stay open.”

Center sends condoms by mail

CONDOMS from page 1

school and college,” he said. “In college, you are adults, and the College doesn’t necessarily have an obligation to make [condoms] available. They’re out there.” Savalto’s only concern over the CSU distribution was to make sure those students who do not wish to receive condoms would “just be left alone.” Wells said that the policy under consideration would not inconvenience anybody who was not interested. “The idea of this distribution system is to provide condoms to students who requested them through a confidential ordering system,” she said. “We would not be trying to distribute condoms to all students or trying to distribute them at random, [but] we would hope to provide condoms to anyone who needs them.” Student Assembly Senator Caroline Mullis ’09, a noted advocate of free condoms on campus, said it was a start but more reform is needed. “I think this program is a clear step in the right direction — but what about if you run out of these condoms that they distributed to you via CSU but realized it mid-hookup?” Mullis said in an e-mail. “This program would target people who do not use condoms because of financial reasons, laziness, convenience ... or comfort.” Wells said the survey response would help the staff evaluate if current funding would be enough to accommodate interest in the program or if further exploration and fundraising efforts would be necessary. “It is important to note that we’re not trying to expand condom availability, we’re trying to make sure that our distribution method is meeting the needs of our students,” Wells said. “If students are too embarrassed to come get condoms from the FISH Bowl, or if they can’t come to the Campus Center or Health Center to get the condoms, we want to help them with that.”

Tucker Hall may get renovations soon

TUCKER from page 1

operating budget. The capital budget is money allocated by the state for items of renovation or

construction, while the operating budget allocates money for various programs, which include such programs as faculty pay and student club funds. Since Gov. Kaine’s recent budget cuts affected only the operating budget, Martin said that the cuts should not have an effect on the quality, nor the quantity, of renovations for any of the College buildings. However, Martin did mention that the passage of an adequate capital budget is integral if the College is to keep using Tucker in the future. “It’s an old building in poor condition and is in very much need of renovation,” she said.


CLASSIFIEDS

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COURTESY PHOTO — GREENSPRINGS CHAPEL
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OPINIONS

STAFF EDITORIALS

Mail-order condoms

The Office of Student Health Services has just announced a plan to make condoms available to all students through the mail. For those who may find appearing in person at the Health Center or the FISH Bowl just a bit too personal, the new service offers the anonymity of a CSU box — and the assurance that “neither snow nor rain nor heat nor gloom of night” will hinder the prophylactics’ journey. The mail always goes through.

In our view, the policy just makes good sense, and where possible, we suggest expanding students’ access to contraceptives. According to a recent government study, one in four teen girls is infected with a sexually transmitted disease, and more unprotected sex certainly can’t improve that statistic. The National Institute of Health suggests that condoms can significantly reduce the probability of transmitting these diseases.

Any effort to make condoms available to sexually active students, then, is a concomitant effort to ensure student health. Even if only a few students take advantage of the new program, it will have proved worthwhile.

Staff deserve liaison

College life involves a lot of worries. Whether you’ll run out of toilet paper tomorrow morning shouldn’t be one of them. And it isn’t, thanks to the numerous hourly and classified staff members whose efforts on campus, though crucial, go largely unseen.

For too long, though, the College has not afforded these workers a place to turn with worries of their own. The recent decision to hire an ombudsperson should help resolve that problem. The title could use some work, but the idea itself is sound and has been a long time in coming.

Under the plan, newly installed ombudsperson Tatia Granger will act as an impartial intermediary between the College and its staff employees. Most importantly, she will provide resources for employees who may have no where else to turn with their concerns.

Because of its independence from the administration, Granger’s position will also add a layer of anonymity to shield those who might not otherwise come forward. That protection might draw criticism, but we do not see a potential for abuse. The College has already stated that the position isn’t intended to be part of a formal grievance process. We, too, see in it a catalyst for discussion, not a springboard for indictments.

We applaud the College’s attempt to initiate conversation. Should it prove as promising as it now appears, the College might do well to expand the approach to include an ombudsperson for students and faculty as well.

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LETTER TO THE EDITOR

Robert Blair’s contributions To the Editor:

As long-time friends, colleagues and classmates of Robert Blair, we were saddened by his recent decision to resign from the College’s Board of Visitors. We recognize that his decision was based on his strongly held belief that the process and subsequent discussion of the BOV’s decision to not renew former President Gene Nichol’s contract was incompatible with his sense of fairness and personal integrity. While we respect his decision, we know that the College family will miss his enthusiastic leadership and unquestioned commitment to the College.

Blair’s loyalty and dedication to the College have spanned almost 45 years. As the 11th of 13 children, he paid for his education through a partial scholarship to play tennis and through numerous on-campus jobs. He still found time to serve as president of the Class of 1968. Subsequently, he chaired five class reunions and two class reunion gift committees, efforts that raised record-breaking gifts for the 35th class reunion and established faculty recognition awards.

Additional contributions include his 12-year leadership on the Board of Advisors of the Thomas Jefferson Program in Public Policy. The College community

recognizes Blair’s outstanding ability to use his love for the College to successfully coax others into donating their time and money. But his contributions far exceed fundraising. Most of us are members of the BOA due to his very persuasive recruiting efforts. It is virtually impossible to say no when Blair asks you to give back to the College.

In 2005, the College recognized Blair’s outstanding service by awarding him an alumni medallion, the highest award given by the Alumni Association. As this well-deserved award demonstrates, Blair’s interest in the well-being of the College spans decades; it is not a new interest arriving with the internet or based on possible future College contributions.

It is unfortunate for the entire College community to lose Blair as a member of the BOV. The College needs people with his vision, integrity and leadership to ensure that the College remains one of America’s finest public universities serving all of the citizens of Virginia. We hope and trust that the College finds new ways to keep Blair involved in building a strong future.

— Robert Cline ’68, Andy Purdy ’73, Robert Trice ’68, Marilyn Gowing ’70, George Stohner ’68, Brad Davis ’68, H. Edward Mann ’77



BY VICKY CHAO, FLAT HAT CARTOONIST

Greeks clean up for Derby Days

Joanna Sandager

FLAT HAT STAFF COLUMNIST



When most people contemplate the contributions that the fraternities of the College have made to our community, a long list of dance parties, tailgates and basement revelries typically come to mind. The units have become notorious for the festivities they provide each week, and with only a small percentage of the College’s students involved in Greek life, it is hard to fend off the immature and irresponsible stereotypes for which members are scrutinized. Far too often the actions of a few taint the reputations of an entire group, and the good that Greek organizations do contribute goes wildly unnoticed.

Contrary to popular belief, sororities and fraternities are organizations dedicated to more than just social events. Members of the Greek community are leaders who make a conscious effort to assist and participate in events that benefit charitable groups throughout the College and the surrounding community. However, recent skepticism since the embezzlement of philanthropy funds by a member of Beta Theta Pi has made it even more difficult for certain organizations to assert their worth.

Few events have been more controversial than Sigma Chi Derby Days. After drawing personal criticism from the Inter-Sorority Council, Sigma Chi was faced with the difficulty of legitimizing its philanthropy while preserving the competition that makes the event so successful.

Derby Days is a week-long competition between sororities that is meant to raise money for Children’s Miracle Network, a non-profit organization dedicated to funding hospitals and medical research.

In previous years, Derby Days has been more of an

underground, no-holds-barred competition between members of the sorority community. Girls would vie for brothers’ attention often in inappropriate ways. Judgment of events such as the lip sync and the skit seemed to be based on how well girls bashed other sisters and exploited their bodies — not by the guidelines Sigma Chi had provided. Scoring was confusing, and some even questioned whether the money raised was put to good use.

After taking into consideration the complaints of ISC, the fraternity succeeded in creating a positive atmosphere in last week’s Derby Days, in which more jokes were aimed at the brothers of Sigma Chi than at members of any particular sorority.

Events were publicly held in the University Center, and speakers from Children’s Miracle Network were present to explain the impact of the money Derby Days raised. Any issues that did arise during the friendly competition were addressed and resolved quite efficiently,

transforming Derby Days into less of a girl fight.

Sigma Chi should be commended for putting on stage a Greek community worthy of applause, as sorority members were given the opportunity to put a positive spin on the inevitable rivalry that exists between them. They successfully turned around a derisive event that barely raised enough money to break even in past years into a respectful representation of Greek life at the College.

Philanthropy season isn’t over yet, and you do not have to be Greek to participate. I encourage all students to get involved in the upcoming philanthropies regardless of Greek affiliation.

The Greek community is not separate from the College community. Any problems that exist within the Greek population are problems everyone at the College should feel responsible for fixing. Instead of bashing the Greek system, we should act as Sigma Chi has done and be the change we wish to see.

Joanna Sandager is a freshman at the College.

Beato needed as voice for students on city council

Max Fisher

FLAT HAT CHIEF STAFF WRITER



Not much changed with last week’s Student Assembly elections. Most winners were incumbents with strong records in a strong year of fighting for student rights in a town that has long denied them. But, encouraging though the progress has been, the hardest challenges lay ahead.

The SA must continue to play the delicate role of projecting the student voice while carefully avoiding any tone of anger, entitlement or threat. The Williamsburg city government, a set of bodies not well acquainted to giving students a fair say, must be made to listen.

This requires a careful combination of force and humility, of confrontation and conciliation. For the SA to be too meek would allow the city to continue to ignore student interests; to be too aggressive would entrench it in opposition and make

the disparity in our interests even more difficult to overcome.

The city council remains unresponsive to students. In a Feb. 12 interview with The Flat Hat, Mayor Jeanne Zeidler continued to offer the same transparent excuses for anti-student legislation. For example, when asked about the infamous three-person rule — which has only ever been enforced against students daring to live in houses as if we were actual human beings, and not against large extended families or unrelated migrant workers — Zeidler first said she couldn’t be held responsible for the law because it had been passed in 1991, before her tenure (never mind that she has the power to overturn it).

Zeidler then trotted out the same tired excuse she’s been citing for years, saying that the law protects against “too many cars in neighborhoods that weren’t built for cars.” Never mind that the city already limits the number of parking passes per residence, that it could limit them further if parking became a problem and that open parking

spaces remain plentiful even on the most student-heavy streets.

But the fact that Zeidler was willing to sit down for an interview with The Flat Hat at all — that she has become increasingly compelled to talk to students, even if only to pay us lip service — is a good sign. While going from dismissive

The Williamsburg city government, a set of bodies not well acquainted to giving students a fair say, must be made to listen.

to placative may not seem a tremendous improvement, and while it does nothing to excuse the city council’s absurd behavior, it is a step in the right direction.

The only real way to bring accountability to the city council is by electing a student, thus ensuring that at least one of the five council members will give students fair and equal rights while also sending the message to current

and future council members that they must be responsive to students or risk losing office. That student, of course, may very well be Matt Beato ’09.

Beato already broke governmental ground in Williamsburg by being one of the first SA senators to work for furthering student interests rather than merely using the office as a platform for getting into a good law school. He was also elected to the Williamsburg Soil and Water Conservation Board. While not exactly a corridor of legislative power, the board has given Beato an opportunity to prove that he cares about Williamsburg beyond the boundaries of campus and that he is dedicated to serving residents even in the most mundane of ways.

However, Beato will not win on the student vote alone. Many of the thousand students registered may allow the short-term demands of final exams to overpower their democratic duty. Two years ago, David Sievers ’07 won 712 votes in his run for city council, almost all of which came from non-students. Sievers campaigned heavily in lower class and non-

white communities; students are not the only ignored constituency in Williamsburg. Beato must energize those same electorates for a chance at city council.

He has already begun to receive a warm reception from the rest of the Williamsburg community. On March 12, a Virginia Gazette reader wrote, “I’m happy that William and Mary students are using their newfound voting power responsibly. Putting up one fairly moderate student in Beato is much better than anything I or my neighbors feared.”

There is no question tensions may rise as we students elbow our way into the decision-making of a community that has typically only acknowledged the needs of tourists and retirees. While it may be tempting to leverage our franchise to force our will, righteous though our demands for equal rights may be, we are still only one part of a many-faceted Williamsburg. It is only by working alongside these differing peoples and politics of our city that we may truly progress.

Max Fisher is a senior at the College.

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CONFUSION CORNER

Sweating a failed friendship

James Damon

FLAT HAT COLUMNIST



“Sara, did you show James how to clean the shower once he’s finished?” Helene asked.

It was my first day in Paris and I had just taken a shower in my friend Sara’s bathroom. Aside from ordering food or asking for another pillow, traveling requires little from me. Yet I leave every flight drenched in sweat. This probably has something to do with my strong fear of flying. Also, I sweat like a baby seal. During takeoffs and landings, I imagine that every bump is a missile hitting the plane and every gust of wind the sound of one of our wings on fire.

No matter how hard I try to calm myself, I leave every flight glistening with sweat. When I stepped onto the tarmac at Charles De Gaulle airport, my fellow passengers had to put on designer sunglasses to avert their eyes because the glare from my glistening skin was so strong. As soon as I slithered into Sara’s apartment later that day, I had to jump into the shower, for fear of smelling like, well, a French person.

Helene hovered above me, holding a two-inch wide squeegee in her plump fingers. Helene kept her hair in a boyish haircut that accentuated her lips, which were wide, and her eyes, which resembled half-nibbled almonds. I always assumed that ugly people were nice and nerdy to make up for their aesthetic lack. To use scientific terms, being nice is an evolved trait. For fear of dying a sad and lonely death, ugly people work a little bit harder to make friends.

Not Helene. She insisted that I go back to the bathroom and, using her dwarf-sized squeegee, dry the glass of the shower. Twenty minutes later, when I finally finished, I asked Helene where she kept the curtain. The current shower was made of clear glass, and looked out onto a busy market three stories below.

“I don’t own a curtain,” Helene said. “If you want to buy one you’re more than welcome to. Sara can show you how, in case you get confused.”

My initial frustration gave way to grief. I felt sorry for the people in the market below Helen’s bathroom, who probably grew sick from an almost non-stop peepshow. It was a good thing Helene didn’t shower much, because I’m sure she luffaed like a hippopotamus. The sight of her rotund hips and careless paunch probably left many passersby in need of a state-funded psychiatrist appointment.

I always feel a compunction to make mean people like me. Winning over a jerk feels like an accomplishment. At first, I considered buying a thank-you gift to give to Helene. She was, after all, letting me squeegee her bathroom for free. I hoped that the perfect gift would make her realize what a charming person I am, and she would then invite me to sleep on the blood-red love seat in the den. Anything would beat the hardwood floor of Sarah’s bedroom, where I slept restlessly.

At night, I avoided shifting in my sleep, for fear that the sound would drive Helene mad. Because Helene is ethnically Jewish, Sarah and I were not allowed to keep pig meat in the apartment. I even made a point of laughing less. On the second day of my trip a joke sent me into a fit of laughter, and my cackles distracted Helene from her work.

“Could you laugh less?” Helene asked. “While you laugh, I am trying to read.”

It turned out that Helene only loved one thing: the Holocaust. When Sarah told me this, I assumed she was joking.

“No really,” Sarah said, “whenever she’s not at work or eating she’s watching movies about the Holocaust. It’s her only hobby.”

That night, I returned from the Eiffel tower to find Helene sitting alone on my coveted red loveseat. On the television she was watching a documentary about Jewish refugees after World War II. Tears filled Helene’s nut-shaped eyes, making the orbs glisten like oily peanuts. At first, I thought this must be a coincidence. I myself enjoy a good Holocaust documentary on occasions. Yet, every night that week I came back to find her watching a different film. The only exception was the night she picked a film about the nation of Israel.

No wonder Helene was so mean, she spent all her free time watching films about the most depressing event in recent history. Clearly people should recognize that the Holocaust happened, but who needs to be reminded of this fact for two hours each day? Just because the Jewish people were persecuted does not mean I should be subjected to 20 minutes of torturous work in Helene’s shower.

On the plane ride from Paris to Atlanta, I contemplated my failed attempts at friendship with Helene. Nothing, not even the DVD copy of “Schindler’s List” I bought her, seemed to placate the tyrant. Some people are incorrigible, I thought to myself, as our plane hit a patch of turbulent air. Panicked and sweat-drenched, I wished I had a towel to dry myself off with. A squeegee would have worked fine too.

James Damon is a Confusion Corner columnist. He’s purchased copious amounts of deodorant for those long flights.

ARTS ON CAMPUS

Lips pucker up for sexuality

Campus magazine challenges conventual expressions, notions of female sexuality

By MICHELLE JU
The Flat Hat

Who would have guessed that a homespun, black-and-white Xeroxed cover would open up to pages of unabashed explorations of sex? Lips — succulent, moist and quite pink — just might be the new badge of female sexuality. The zine for females by females, coming out in mid-April, celebrates female sexuality on campus while encouraging discussion of the subject. Lips hopes to raise brows, break boundaries and push the envelope of taboo subjects such as, well, sex.

The magazine, which made its debut last year, was created for the committee action project as an introduction to a women’s studies course. The project, headed by creators Annie Brown ’10, Sarah Ruth Goldman ’09, Ashley Poling ’09 and Janet King ’10, led to the conception of the magazine.

“The zine is about creating open space to express women’s sexuality without judgment,” Brown said.

The magazine — which Brown and Goldman refer to as a zine, or a smaller circulation of self-published work — features an eclectic, unabashed female point of view on sex through art, poetry, photography and essays submitted anonymously by female students here at the College.

The magazine also dismisses the coy approach of conventional cosmopolitan sexuality, which is often perceived as the mainstream form of submissive female sexuality.

“This is anti-Cosmo,” Brown said. “Girls look at Cosmo and see how to please their boyfriends. It’s not about little, embarrassing stories. Instead, [the girls in our magazine are] screaming it.”

Many women continue to discuss sex in a sensitive manner, treating it like a taboo subject. The magazine’s goal is to surpass that sensitivity by generating frank

discussions about sex.

“[We’re] just getting people to talk about sex,” Brown said. “It battles the stigma against sex. It’s just honest talk. We’re not in it for shock value.”

The inspiration, according to the creators, is the women on campus.

“The zine is made by women who aren’t afraid to do this. The women’s studies department itself involves activism, and for the women’s studies department to encourage this is good,” Brown said.

The modest, scrapbook appeal of the cover conveys the publication’s approach as a non-commercial foray into female sexuality.

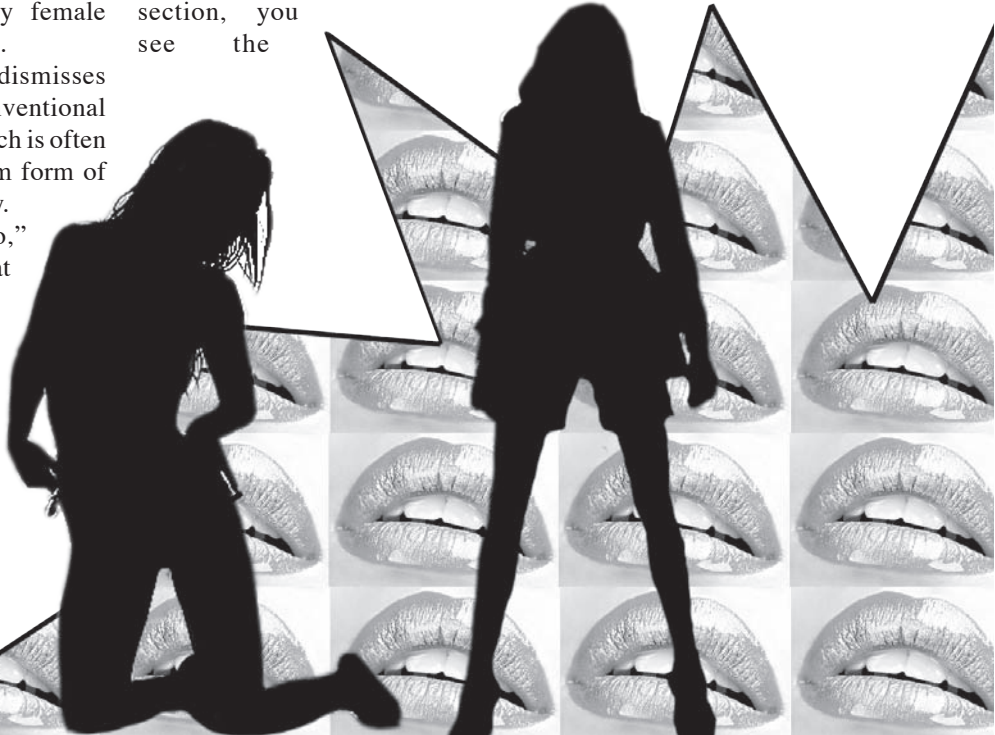
“I really loved the cover,” Goldman said. “My personal favorite part of the magazine is the really cool artwork. It’s really powerful.”

Brown and Goldman both felt that the magazine’s approach to sexuality explores a large variety of issues.

“A lot of the work expresses the desire for the male body,” Brown said.

Goldman expressed similar sentiments, stating that each submission took a slightly different approach to sexuality.

“Right next to the man-on-woman section, you see the



See LIPS page 7

PHOTO ILLUSTRATIONS BY SPENCER ATKINSON AND OLIVIA WALCH — THE FLAT HAT

LIVE MUSIC

Style, rhythm and rhymes at Lodge 1

The Hip-Hop Organization hosted three underground emcees on campus Friday

By GENICE PHILLIPS
Flat Hat Staff Writer

Students of the Hip-Hop Organization promised to provide “A Real Hip Hop Concert” on their flyer. The artists that came to campus Saturday night made it happen. Median, Edgar Allen Floe, and M1 Platoon hit the stage in Lodge 1 for a hip-hop performance that brought light to the underground scene. In this, their first show, SHHO members thought it would be a great idea to promote artists that many have never heard before.

“We heard of the artists through the grapevine and visited their MySpace page to check them out. Since the majority of them are college students, we thought that bringing them to campus would be better than a larger name,” Mallory Abney ’08, a member of the SHHO, said.

For many, this was the first taste of live hip-hop, branded with the beats, culture and style of a historical movement. The concert was supposed to start at 8 p.m., but due to delays by arriving acts did not begin until 8:40. While the audience anxiously waited, DJ Gonzo, the official DJ of M1 Platoon, was already set up under red, fluorescent lights, spinning throwback joints to warm the crowd. It was evident that only a small number of people recognized the songs, which ranged from Slick Rick and the Get Fresh Crew to Lauryn Hill. Everyone, however, was keen on learning. A few students initiated a breakdancing battle, one of the oldest dance



MIKE HARPER — THE FLAT HAT

M1 Platoon, comprised of emcees [RIGHT TO LEFT] Arafat Yates, C4 black, Sean D and Scoopay bring elements of reggae and soul music to their fresh, lively style of hip-hop.

styles of hip-hop, and even had time to fit in the dance classic, “Electric Slide,” to keep the group from dispersing.

When the first act, Median, took the stage, the crowd was hyped and ready to go. The North Carolina native, dressed in a black, parka-style jacket, white shirt and dark jeans, jumped on stage to deliver his first song.

Median, who interprets his name as “balance,” has been in the industry for several years now,

having an EP, “The Path to Relief,” a mixtape, “Median’s Relief in the Making,” and his debut album, “Median’s Relief.” His music ranges from lesson-learned experiences and nostalgic memories to the powerful, corporate hold on hip-hop.

“Life is stages, anyway,” he said. “I just draw from music and my personal experiences ... my own unique presentation is what separates me.”

ARTS ON CAMPUS

‘Judevine’ portrays hardship, beauty

Judevine’ focuses on the political and economic situations of small towns

By LAUREN NOFI
The Flat Hat

Thursday, William and Mary Theatre Second Season will present “Judevine,” a contemporary play by David Budbill that premiered in 1984. WMT added the play based on student proposals.


“I discovered the play my freshman year and always appreciated how interested ‘Judevine’ was in each character, and how much time Budbill devotes to developing those characters,” Director Kerry Stinson ’08 said.

Unlike other performances of the Second Season presented in the Studio Theatre, “Judevine” will be staged in the Lab Theatre, a performance space used most often for theater classes and small ensemble productions. The Lab Theatre is a smaller more intimate space that is conducive to learning than the larger theater.


“Judevine” is a series of interlacing narratives that follow the various residents of Judevine, Vt. Budbill uses Judevine as the backdrop for several poems, plays and an opera. His website describes the title town as yet another character in the play: a kind of Third World country within the boundaries of the United States where, like so many Third World

HOROSCOPES


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 You find yourself approaching the first circle of hell when, sitting in Intro to Religion class, you notice that you really aren't as religious as you thought you were.


TAURUS APRIL 20 - MAY 20

 While reading The Flat Hat, you'll realize that you and half the campus are already doomed to the lustful second circle if you read "Behind Closed Doors."


GEMINI MAY 21- JUNE 21

 The gluttonous third circle beckons you as you see Stacy serving Edy's ice cream in the Caf and dream of toasted meat-ball subs from Wawa.


CANCER JUNE 22 - JULY 22

 You find yourself vying for the fourth circle and all its materialism when you buy all of the "I Love Sam Sadler" T-shirts from the Campus Store.


LEO JULY 23 - AUG. 22

 Wondering how slothful people were ever doomed to the fifth circle of hell, you feverishly work to complete those history, stats, biology and government papers.


VIRGO AUG. 23 - SEPT. 22

 You stare sullenly as Obama is removed from the Democratic race, but you re-gain satisfaction when you realize Clinton will end up in the sixth circle of hell.


LIBRA SEPT. 23 - OCT. 22

 You will wonder if you've entered the seventh circle when four tour groups in a row walk through your study lounge and spur your violent tendencies.


SCORPIO OCT. 23 - NOV. 21

 You decide Wachovia exists in the fraudulent eighth circle when you realize they've charged you \$5 each month your savings account has been under \$300.


SAGITTARIUS NOV. 22 - DEC. 21

 Don't worry; you won't be traveling to the ninth circle of hell anytime soon. This level is only for biblical giants, and you aren't one. Or are you?


CAPRICORN DEC. 22 - JAN. 19

 You realize that you don't understand any of these horoscopes because you refused to read "Dante's Inferno." It was in Italian and you hate spaghetti.

AQUARIUS JAN. 20 - FEB. 18

 Miraculously, you realize there are some religions out there that don't have a heaven and hell. You then realize that you were actually listening in Hinduism class.

PISCES FEB. 19 - MARCH 20

 You see fire and brimstone, but then breathe a sigh of relief as you realize it was just the Crim Dell in the afternoon.

— by *Isshin Teshima*

BEHIND CLOSED DOORS

Rethinking the birds and the bees

Maya Horowitz

FLAT HAT SEX COLUMNIST



Ah, spring is in the air. Flowers are blooming, the sun is shining and the birds and the bees are preparing for a little excitement. The Cherry Blossom Festival will soon take place in D.C., and thousands of cherry blooms will be popped. And let's not forget, it's the mating season for many animals. Given the time of year, I think it's apt that we have a little heart-to-heart about the concept of virginity and what it means to American sexual culture.

At first glance, virginity seems like a pretty simple concept: someone has lost his or her virginity if they have participated in vaginal intercourse. There, that's it. End of column.

But, that isn't it. In today's sexual world, there are many other things that come into consideration. For instance, what if you do not identify yourself as heterosexual? If you never have vaginal intercourse in your life, are you still a virgin? Here's where the whole situation gets muddled. Most gay men would say that their loss of virginity happened when they first had anal sex. Many lesbians would say oral sex is what did it for them. However, some straight couples avoid the loss of virginity by participating in those very acts.

Many middle and high school students (usually heterosexual) take virginity pledges, by which they promise themselves that they will not have vaginal intercourse before marriage. The April issue of the Journal of Adolescent Health reports that, while teenagers taking virginity pledges begin having vaginal intercourse later than their peers, the percentage of these teens with STDs is comparable to that of nonpledging teens. How can this be?

Well, the 2006 Harvard Journal of Medicine found that 45 percent of girls who signed a Virginity Pledge found ways around vaginal intercourse, including anal and oral sex. But when asked, the girls maintained that they had not broken their pledges.

So, is virginity different for different people, or has the whole concept become outdated? Let's



start with where the idea comes from: Anthropologists believe that it originated in the Neolithic Era, around the time humans started building permanent settlements. It has taken on enormous importance since then. Among other things, it has been an expression of commitment to God, a reliable contraceptive, a system of control, a source of honor and a way of ensuring paternity (and thus avoiding "The Jerry Springer Show"). Since, for many years, sexual acts such as oral and anal sex were considered aberrant behaviors, they were not factored into the definition of virginity.

Much emphasis was placed on the idea of "popping of the cherry" — or breaking the hymen. The hymen, also called the maidenhead, is a mucous membrane attached to the vulva, the external female genitalia. When it breaks, there may be some discomfort and blood. There are many rituals associated with the display of fresh blood on a new couple's sheets as a symbol of the purity of their marriage.

Nowadays, however, the hymen is often broken before sexual intercourse. It can be popped as a result of bicycling, horseback riding, masturbation, inserting tampons or any number of other activities. It's no longer a good litmus test for virginity.

There are other problems with the concept. For instance, if someone is raped, is he or she still a virgin? St. Augustine believed that, so long as no part of that person's mind consented to the act, their virginity remained intact. But if virginity is to

be interpreted in the strictest sense of the word, any form of vaginal intercourse compromises one's virginity.

There has also been a movement of "revirginization," whereby a person takes a Virginity Pledge from that moment forward, excluding past sexual experiences, even if they were consensual. In addition, there are operations that will surgically alter the hymen so that it seems as if it has never been penetrated, thus allowing a woman to "become a virgin again."

But what about the emotional component to all of this? If you have sex — whatever your definition may be — but don't feel anything, is your virginity still intact?

Or can virginity be compartmentalized, meaning that you can be a vaginal virgin but an anal connoisseur?

For all of the questions virginity raises, it seems that there are even more answers that can be supplied. So what's the use of this concept anyway? Since it can't be objectively measured, determining what makes someone a virgin can be as vague or precise as one chooses. For my part, I think virginity is overrated (how like a sex columnist). It implies a binary: either you're a virgin or you're not. But sexual experience is a spectrum. So as you listen to the birds singing or avoid getting stung by bees, consider what virginity means to you — and maybe pop a few cherry blossoms.

Maya Horowitz is the Flat Hat sex columnist. She excitedly awaits the Cherry Blossom Festival.

Lips pucker up for sexuality

LIPS from page 6

creators. "We have a group of 10 to 20 working on this zine, as opposed to the four last year. Men are also allowed at our meetings. We're definitely ahead of the game as opposed to last year."

Lips has gained status as an official club, which further demonstrates the campus-wide growth of open discussions on female expression.

The zine stays true to its roots — a simple, modest forum about sexuality. "We don't look like the DoG Street Journal," Brown said. "There's a place for glossy and a place for other things. We don't want to spend thousands of dollars on this, so we stick to the black and white form."

The magazine, which has a 20-page limit, is accepting submissions until April and is also open for submissions from

students outside of the College.

Lips has also gained status as an official club, which further demonstrates the campus-wide growth of open discussions on female expression.

Brown enthusiastically explained: "We have our own WM server — wm.lips.wm.edu."

Commenting on the zine's appeal, Brown said that the publication stays true to its roots — a simple, modest forum about sexuality.

"We don't look like 'DoG Street Journal,'" Brown said. There's a place for glossy and a place for other things. We don't want to spend thousands of dollars on this, so we stick to the black and white form. We'll stay like this. This is why people appreciate it—we don't take it too seriously. We just copy and paste what people send us. Sex is meant to be fun and hilarious and interesting. Why should we go to shows if we can talk about it?"

Style, rhythm and rhymes at Lodge 1

HIP-HOP from page 6

After telling the audience to move closer to the stage to create a more personal feel, Median's 45-minute set kept the crowd engaged as DJ Gonzo backed the tunes and Median moved from side to side, his dreads shaking to the beat, breathing feel-good vibes into his already vibrant vocals.

"I'm going to need some audience participation," he said, inviting the crowd to throw their hands up, as he moved with ease from his first released single, "Rize," into another one of his mixtape tracks, "Personified."

Median is a vivid storyteller who sports a smooth sound, an ear for clever lyricism and a knack for sprinkling hints of R&B and soul over classic hip-hop beats. With a musical background of playing the drums and freestyle rap, he started to get into more serious writing by the late '90s. One can see that his name is fitting, as his personality on stage carries through off-stage — a laidback, cool emcee.

"It's good to come up with your own material. The whole cookie-cutter way of doing things — I'm not a big fan of that. Creativity and innovation are ways to come up successful," he said about his approach to music. His dream collaboration would be to work with George Clinton from Parliament Funkadelic. "He makes dope stuff," he said.

For the end of his set, he fell into two soul-inspired performances, sampling old R&B track "Forever, For Always, For Love" by Luther Vandross for his song "Comfortable" and the new "Lost Without You," by Robin Thicke, for "If Then Statement."

"So serious / so comfortable / so silly at times / she said I'm wonderful" Median rhymed finishing with a shoutout to the crowd, "William and Mary doing their own thing, hands in the sky if you're

doing your own thing!"

The second artist to perform that night was Edgar Allen Floe. A clear reference to the famous American writer and poet, Edgar Allen Poe, this hip-hop veteran wanted the audience to focus on the intensity and message of his songs.

"I'm very lyrical and thought-provoking. I don't have a problem keeping things real," he said.

And that's what he did throughout the performance. A little bit harder than Median, EAF was passionate and fierce on each song, enticing the audience with deep vocals, skillful lyrics and repetitive hand movements.

Also known as Flow Almighty and Slicemysta, EAF is a longtime member of the Justus League — a group of hip-hop artists from North Carolina that banded together in 1999 — as well as another artists' group, The Undefined. Now, at the age of 27, with a family and newly-born daughter, EAF has had a long history with hip-hop music and is attempting to become of the great emcees in hip-hop history.

One of the songs that he performed, "Please Don't Stop," delivered a strong ethos for his hustle. He's a driven, lyrically sound artist with a lot to say.

"Finish college, get your masters, doctorate and complete your goals. Don't let anybody tell you you can't do it," he said to the crowd.

Close to the end of his performance, DJ Gonzo tread into a slow-tempo, sentimental track, as EAF reminisced about his mother and her influence on his life. He brought SHHO's president, Blair Smith '11 to the stage, along with her mother, to express his gratitude for all hard-working mothers.

Before ending the night with his most well-known song, "The Righteous Way To Go," he thanked the crowd for their good energy and feedback.

"Thank you," DJ Gonzo said. "Thank you for taking the time to understand the lyrics."

When the evening started to wind down, the crowd reached full capacity as SHHO saved the best for last — M1_Platoon. Consisting of Chopps, Scoop, Arafat Yates, Sean D, C4 Black, not to mention DJ Gonzo and other back-ground members, this large group of guys, originally from Washington D.C. currently attend college at North Carolina Central. Their name originates from an idea that creatively came about by member Chopps.

"I was watchin' the TV show 'Murder One' one day and started thinking about our group and how we lyrically murder our competition. And because we roll so deep, like a platoon, that's where the name came about," Chopps said.

One way to describe their performance is high-energy, but going deeper, these young talents bring versatility and insight to an evolving art form.

Each member took the stage, rocking all blends of hip hop style, from thick, Dwayne Wayne glasses and gold chains, to Aeropostale shirts and a fresh pair of sneakers.

"It's straight hip-hop — D.C. slang and hip hop," Yates said about their clothing style. "The way we dress, we dress like '06 graduates; that's our style. We flip American Eagle, Aeropostale, Hollister, etc."

Their movement started in D.C., where Chopps and Yates grew up together, both part of a group called Six Man Contra. They went to high school with Sean D and all three decided to attend North Carolina Central University after discovering that big-name producer 9th Wonder would be teaching a class there. In college, they met up with C4 Black, Scoop and found DJ Gonzo at a DJ battle to complete the brotherhood.



MIKE HARPER — THE FLAT HAT

Though DJ Gonzo performed with every emcee, he is an official member of M1_Platoon. He met the group while attending North Carolina Central University.

"All their music is based on soul music and reggae, so it was easy to get on board," DJ Gonzo said about joining the crew. "They understand more than just hip-hop and they really are in touch with their roots, so it was a natural fit."

Their set was lively and fresh, delivering deadly hooks and sleek rhymes. Each song consisted of the same level of creativity, and they kept the interaction between the audience and themselves up to an all-night high.

The majority of the songs they performed came from their mixtape, "M1 Invasion," a 24-track album, filled with animated hits and sharp lyrics.

For the song, "My Sneaks Is All That,"

they quickly took off their shoes and raised them up to the crowd as C4 Black asked, "Who got some fly-ass sneakers?" — telling the audience to take off their shoes and rep their sneakers. The audience gladly followed suit, bobbing their heads to DJ Gonzo's scratches, holding sneakers above their heads.

Altogether, M1_Platoon performed close to 15 tracks, ending with the last song off the mixtape, "We Came 2 Let Y'all Know," a more relaxed, mid-tempo track.

"We haven't been in here long enough," Yates admits about being in the music industry. "But we still bring that raw shit, a new movement — just more hip-hop."

Watch

Jericho
10 P.M. TUESDAY, CBS

Peter and the Wolf
8 P.M. WEDNESDAY, PBS

Biography: Billy Idol
10 P.M. THURSDAY,
BIOGRAPHY CHANNEL



Rent

Wristcutters: A Love Story
STARRING: WILL ANNET,
SHANYN SOSSAMAN, PATRICK
FUGIT

Atonement [LEFT]
STARRING: KEIRA KNIGHTLEY,
JAMES MCAVOY, SAOIRSE RONAN



Download

"Bleeding Love"
LEONA LEWIS

"Say"
JOHN MAYER

"Paralyzer" [LEFT]
FINGER ELEVEN

CRITICAL CONDITION

Making classics out of flops and failures

Matthew Falwell

CRITICAL CONDITION
COLUMNIST

Ask any student on campus what his or her favorite movie is and you're likely to be surprised by the response. Though entertainment magazines and box-office records suggest a handful of blockbusters each year to add to a person's favorite movies, box-office bombs that are virtually ignored by the mainstream often populate the lists of college-aged couch potatoes. These cult classics are not a new phenomenon by any stretch, but their numbers have grown exponentially over the past decade. Now, more than ever, young people are latching onto unnoticed films and television series, creating a culture of their own.

A brief glance at Facebook's top-ten lists for the College shows "Fight Club" to be the most popular flick among the student body. The others on the list are the expected assortment of new classics — except "The Boondock Saints," ranked ninth. Both of these films were released in theaters nine years ago; both were flops. They failed to meet their own budgets and were eventually released on DVD without any fanfare or special features added to their running time. They were, however, great successes on DVD, often outselling big-ticket smashes. These films became cult classics.

There's probably no definitive reason why any of these films deserve such status. But based on my experience at the College, I think I have an idea as to how certain flicks become favorites among students.

When I was a freshman back in '05, only a handful of my hallmates were familiar with any of what could be considered must-see movies like "Donnie Darko" and "The Big Lebowski." (I didn't know most of them even existed as a wee freshman.) Yet by the end of my first semester it seemed that everyone I encountered had seen and loved them.

Most critics consider cult popularity an unexplainable phenomenon, but its surge in the student population isn't so mysterious.

When entering college, the average student has seen most of the major films that fit his or her interests. Thrust into a situation with total strangers, a movie that carries no previous associations makes for a good icebreaker. Watching something new and unique brings about genuine laughs and discussion that people share for the first time with their new peers. Films can be tools for fast-tracking inside jokes and creating common ground where there may have been none only hours before.

Obviously, the movies have to be discovered in order to reach cult status. Our generation is the first to have its culture influenced heavily by the internet. Word-of-mouth is no longer the foremost form of advertising; more than ever, underappreciated films are saved from being forgotten.

Another factor affecting cult classic popularity is the DVD. As the discs become cheaper, flicks grow more accessible.

DVDs also allow students to access shows previously ignored or unheard of, like "Arrested Development," "Firefly" or "Family Guy." It's much easier to make your own schedule than to adhere to one set by networks. Most stations show their new programming before 11 p.m. and cycle through news, talk shows and infomercials late at night. The average student stays up much later, and DVDs make it easy to design thier own programming schedules. Our generation is truly the first to have this freedom.

Hollywood has noticed the power of today's youth in creating cult classics (and in making them a lot of cash). They've tried to cater to our culture, turning out fodder like "Snakes on a Plane." Forcing a would-be cult hit on us was harder than they thought, and the film failed to attract the youth cult audience it sought.

So what determines which films become cult classics? Without a set formula or theme tying them together, it's anyone's guess. What is for certain is that movies are a powerful part of our lives, and in today's world, we have the ability to decide which films are given that power.

Matthew Falwell is a Critical Condition Columnist. He spends his free time searching for undiscovered classics.

CAPSULE REVIEWS

MAIL ON SUNDAY FLO RIDA★★★☆☆

A BAND IN HOPE THE MATCHES★★★★☆

Another Sunshine State native is new to the music scene, sporting beefy, tatted arms, a massive hit single and a pun of a U.S. state for a name. Flo Rida's debut album, "Mail on Sunday," may deliver club bangers and catchy party tracks, but topping a number-one spot on the billboard charts for 10 weeks (his first released song, "Low," featuring hook-maestro T-Pain) is by no means an easy task. The album just doesn't sound convincing, nor do his tasteless, terrible hooks and what-the-fuck lyrics about voluptuous booties and sexual escapades involving rows of alcohol.

He blunders on the sappy track, "Still Missin'," resorting to garden tools as metaphors for relationship failures. The whiney, emasculating song is painful to the ears as he sings "My lawnmower home, but my ho still missin'." Tear.

You can't forget the freak-nasty track, featuring sex-fiend Trey Songz, "Freaky-Deaky." It's pretty self-explanatory and graphic, with repetitive X-rated commands like "ride me" and "don't fight back."

All that's really worth hearing are the big-name producers (Timbaland, J.R. Totem, Will. I. Am.) and musical guests. Cameos from Lil' Wayne (what would an album be nowadays without him?) and Sean Kingston add some Caribbean flair, but the intoxicating, creative beats just aren't enough to save the album from Flo Rida's generic rhymes and thick vocals. "Mail on Sunday" should be resealed and returned to sender. Immediately.

— by Genice Phillips



Oakland's The Matches haven't lost an ounce of the ambition that they infused into 2006's "Decomposer." Like their previous albums, The Matches third album on Epitaph Records, "A Band in Hope," employs multiple producers, including Goldfinger, 311 and Rancid, allowing for what seems like the emergence of a different band on each track. This might sound like a recipe for disaster. It isn't. The album's thumping drums, clean guitars and soaring vocals will stop you in your tracks — it's theatrock with pop sensibilities.

"Darkness Rising" channels Queen with operatic falsettos, erupting in a fury of crashing thunder and straight up Les Mis-style gang vocals. Cheesy? Sure, but tell that to your fist, because it'll still be raised high. Vocalist/songwriter Shawn Harris legitimizes the cheese factor with clever lyrics; "Maybe a saint is just a dead prick with a good publicist," he sings on "To Build a Mountain." It's hard to compare The Matches to other alternative rock bands because of their schizophrenic sound, but their theatrics are a nod to bands like My Chemical Romance. The deal breaker for "A Band in Hope" might be "Wake the Sun." Harris keeps it vague, singing about "dragging a sheep skin" and "speaking tongues of kingdom come" while guitars squeal a pretty coda. The risk pays off. The line "Wake up the sun, hangin' like a chain" bounces from the speakers like Peter Gabriel's "Saulisbury Hill." If The Matches continue to make songs as incendiary and engaging as this, they'll be sure to hypnotize thousands of new fans.

— by Dan Irish



SUDOKU

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easy

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	1		7	2		4		
					9		8	
6		4						

hard

source: krazypd.com

'Judevine' portrays hardships

'JUDEVINE' from page 6

countries, there is incredible physical beauty, great suffering and hardship and a tenacious and indomitable will to survive."

The play examines the social and economic situation of nearly two dozen townspeople through the relationships they create as observed by the detached poet-narrator David.

Budbill is an outspoken critic of the war in Iraq and has also written numerous tracts about domestic and international policy. He is an activist in nearly every sense of the word and has participated in dozens of peace rallies and environmental speaker series. He was also a commentator on National Public Radio's "All Things Considered."

"Budbill incorporates politics as they affect the lives of his characters," Stinson said about the

political undertones in the play. "She refers to the disconnected Vietnam veteran and the individuals living in poverty and receiving no welfare. These issues enhance the realism of the story, but don't take the focus in our production," she said. "'Judevine,' above all, is about people."

Stinson stated that this production examines the relationship of the artist and subject and portrays the notions of life and love as indefinable except through experience.

"I like theater that makes you feel, reminds you of the range of human experience and brings your thoughts to places they didn't know they could go," Stinson said. "I want to awaken all that in the audience and underscore how it is fascinating and complex simply being human."

'Judevine' opens Thursday at 8 p.m. and runs through Sunday including a matinee at 2 p.m.; all performances are in the Lab Theatre at PBK.



ALEX HAGLUND — THE FLAT HAT
Actors in 'Judevine,' set in Judevine, Vt., focuses on the suffering of the small town families.

Writer illuminates campus

Author Jonathan Safran Foer scheduled to speak at PBK about his books

By BETH SUTHERLAND
The Flat Hat

Fans of contemporary literature, Jewish cultural studies and all-around brilliance will be happy to know that Jonathan Safran Foer, author of "Everything is Illuminated" and "Extremely Loud and Incredibly Close," will speak on March 28 at 8 p.m. in Phi Beta Kappa Memorial Hall. A book signing and reception will follow.

The event has been organized by UCAB's Contemporary and Cultural Issues Committee. Students Meghan Dunne '09 and Kasey Hutson '08, however, have been most involved with making it happen. A Foer enthusiast, Dunne points out that Foer not only writes with incredible creativity, he also handles difficult social issues.

"Besides writing extremely interesting and creatively written novels, Jonathan Safran Foer tackles many issues dealing with Jewish history and immigration that are not common in contemporary literature," Dunne said. "We knew that William and Mary hosts many fans of his work, but beyond that we felt that his ability to speak on issues other than his books would attract both fans of his work and those who had never heard of him alike."

Perhaps best known for his book "Everything is Illuminated" (made into a movie starring Elijah Wood), Foer won the Senior Creative Writing Thesis Prize at Princeton University where he studied both philosophy and literature. While 'Illuminated' is a big title in the world of contemporary literary fiction, Foer's speech will not focus on his budding literary career.

"We wanted a speech that would appeal to both fans and students who had never heard of him," Hutson said. "We thought that the book reading would turn away some of the audience that we would like to have, and, on top of it, Contemporary and Cultural Issues hasn't really handled a topic that would appeal to the Jewish community on campus. One of my professors last semester had seen him deliver the same speech last year, and said that it was really funny, which really helped lead us in this direction."

Booking Foer did not prove terribly difficult. When his name first came up in the committee, few knew who he was. Many recognized the title "Everything is Illuminated," however, and determined that he would be a valuable and dynamic lecturer.

"I found his agent online, who was incredibly helpful the entire time to make sure that we were able to get J.S.F. So no, it wasn't at all difficult — he has an excellent agent, and it was a matter of good luck that he was available on the date we had for PBK," said Hutson.



COURTESY PHOTO —UGHTONMIFFLINBOOKS.COM
Jonathan Safran Foer

MEN’S TENNIS

Head Coach: Peter Daub (15th season)

Current season’s record: 12-9 (4-0 CAA)

The Tribe squad that garnered an NCAA Tournament at-large bid and earned its highest Fila/ITA national ranking of 31st a year ago entered this season in prime position to top those marks after having lost only one starter to graduation.

The College currently stands at 12-9 (4-0 CAA) and is ranked no. 55. The Tribe climbed as high as no. 38 in the polls before dropping five consecutive matches at the hands of opponents averaging a rank of 33.6, later returning to early season form in a 4-1 upset over no. 46 Oklahoma.

The Tribe maintains the same goals that motivated the team in its past seasons.

“We want to get the team to the NCAAAs — a singles team to the NCAAAs and a doubles team to the NCAAAs,” Head Coach Peter Daub said.

Senior Alex Cojanu and sophomore Keziel Juneau lead the College on the courts. The duo earned All-CAA honors last season as both players claimed first team doubles accolades, while Cojanu also garnered a spot on the singles first-team and Keziel took home third-team singles honors. Keziel also collected the VaSID State Rookie of the Year award.

Cojanu and Juneau currently hold the no. 39 doubles ranking in the country and are 10-8 on the season with three wins over ranked opponents.

“They have worked hard [this season],” Daub said. “We have been on a roller coaster at times ... the key is for everybody to play well, all the time, on a consistent basis.”

Junior Marwan Ramadan has produced a team-leading 19 singles victories to lead the College. Ramadan is the reigning CAA Singles Player of the Week and, according to Daub, is the most consistent player on the team. The junior was commended by the CAA after recording two wins in his past three matches against nationally ranked

BY THE NUMBERS

38

The College’s highest ranking this season.

33

Percentage of foreign-born players on team.

opponents including a three set victory over Steve Robertson of no. 41 Boise State University.

The Tribe has reigned in the last two CAA doubles teams of the week. The tandem of senior Kavi Sud and freshman Sebastien Vidal collected the March 9 award after defeating three straight ranked pairs, bettering their doubles record to 12-2 on the season. The duo collected triumphs at the no. 3 doubles slot over no. 67 University of Minnesota, no. 41 Boise State and no. 3 Georgia University.

Cojanu and junior Dominic Pagon received the CAA doubles team for the week of March 16 following an upset victory over the no. 28 team doubles team of Andrei Daescu and Federico Chavarria from Oklahoma University 4-2. The honor was the fourth career doubles award for Cojanu while it was the first for Pagon.

The Tribe faces Virginia Commonwealth University Friday in Richmond.

Credits:
Written by Chris Weidman

WOMEN’S TENNIS

Head Coach: Kevin Epley

Current season’s record: 11-8

With all eight starters returning from last year’s NCAA Tournament round of 16 team, the Tribe opened the season with high expectations and a goal to win the NCAA title. The College finished no. 15 in the polls a year ago and claimed its 19th CAA championship in the 23-year history of the conference.

Currently, the Tribe owns an 11-8 record and no. 25 national ranking after winning its last three matches over no. 18 Fresno State University, no. 62 Marshall University and the University of Pennsylvania.

“We finished last year in the top 15 in the nation with the bulk of the team being freshmen,” Head Coach Kevin Epley said. “With the exact line-up returning, we wanted to be about top five or top 10 this year.”

Senior Megan Moulton-Levy once again leads the Tribe in both singles and doubles play. Moulton-Levy earned ITA All-American honors in both disciplines last year. Paired with junior partner and fellow reigning ITA doubles All-American Katarina Zoricic, the duo fared well against its opponents, compiling a record of 22-7 along with the no. 11 doubles ranking in the nation.

The doubles tandem of Moulton-Levy and Zoricic, which held the no. 1 ranking for much of last year, finished as the runner-up at the 2007 NCAA Tournament after winning the first set 6-1. Epley said the pair had a mental “meltdown” in the final sets and have yet to gain back its old confidence. Epley believes that if Moulton-Levy and Zoricic can get their

BY THE NUMBERS

17

Number of CAA titles won in the last 23 years.

124

Doubles victories for senior Megan Moulton-Levy, best all-time at the College.

swagger back, they will be the tandem to beat and fear at the 2008 NCAA Tournament.

The College currently has four ranked singles players, with Moulton-Levy leading the pack at no. 10. Junior Klaudyna Kasztelaniec, Zoricic and sophomore Ragini Acharaya rank 113th, 121st and 122nd respectively, which places half of the 8-woman roster in the top 125 in the country.

According to Epley, a season-ending injury to sophomore Magdalena Bresson forced the Tribe to readjust its immediate goals and now strive for a spot in the final eight of this year’s NCAA Tournament.

The College entered this season with a difficult road ahead and a schedule that pitted the Tribe against five top-10 teams.

Moulton-Levy is one singles victory shy of tying three of the College’s all-time greats for third place on the career victories list. The All-American already holds the College’s doubles record with 124 triumphs — 85 of those alongside Zoricic.

Moulton-Levy will go for the record when the College returns to the courts Saturday to host Virginia Commonwealth University.

Credits:
Written by Chris Weidman
Photo: Sarah Grayce – The Flat Hat

LACROSSE

SCHEDULE

The Tribe faces stiff competition from the nation’s elite programs throughout the season.

Feb 17	BINGHAMTON	W 21-9
Feb 20	Longwood	W 22-16
Feb 24	DUKE (3)	L 18-8
Feb 27	Virginia Tech	L 11-7
Mar 2	Richmond	L19-10
Mar 9	Penn State (19)	L 18-12
Mar 12	VIRGINIA (3)	L 14-11
Mar 19	Georgetown (7)	L 8-7
Mar 25	STANFORD (24)	
Mar 28	CALIFORNIA	
Apr 4	James Madison (23)	
Apr 6	MASON (12)	
Apr 11	Drexel	
Apr 13	Hofstra	
Apr 18	TOWSON (15)	
Apr 20	DELAWARE	
Apr 24	OLD DOMINION	
May 2	CAA Championships	

All home games played at Albert-Daly Field

Head Coach: Christine Halfpenny (2nd season)

Last season’s record: 3-13

Last season’s CAA record: 1-6

Head Coach Christine Halfpenny took her team to Australia over winter break and left impressed with the play of her young squad. The trip was designed as a way to prepare the Tribe for a grueling non-conference schedule that pitted the College against some of the nation’s top teams. Despite the progress that the Tribe made in Australia, the team has so far been unable to pull off victories over their highly rated competition.

After winning their first two games, the Tribe has now fallen to 2-6 thanks to close losses against then-ranked no. 3 University of Virginia, no. 3 Duke University and no. 7 Georgetown University. The College, which went 3-13 last year and finished last in the CAA, opens its conference schedule April 4 against rival James Madison University.

In the Tribe’s most recent game, freshman Grace Golden led a fierce comeback as the Tribe narrowly fell to Georgetown, 8-7. The

Tribe, led by senior Jaime Sellers’ 31 goals and three assists, already has four players with double-digit goal tallies on the year.

Golden (18 goals, five assists) and fellow freshmen Maggie Anderson (17 goals, four assists) and Ashley Holofcener (10 goals, seven assists) have all had an immediate impact for the College. Their play has shown the quality of this year’s recruiting class and offered a glimpse of what promise the future holds for the Tribe.

Another stellar freshman has been goalkeeper Emily Geary, who helped lead the U.S. Under-19 National Team to the world championship and recorded 12 saves against Georgetown.

Once the conference season gets underway, matchups against undefeated Old Dominion University and 7-1 Drexel University will help to demonstrate whether or not Halfpenny’s strategy has paid dividends for this young Tribe squad.

BY THE NUMBERS

24

Consecutive games, dating back to last year, in which senior Jamie Sellers has scored at least one goal.

45

Combined goals scored by freshmen Grace Golden, Maggie Anderson, and Ashley Holofcener.



Credits:
Written by Andy Andrews
Photo courtesy of William and Mary Sports Information

MEN’S GOLF

Head Coach: Jay Albaugh

Key Match: CAA Championships

Coming off last year’s fifth-place finish at the CAA Tournament, the Tribe is committed to climbing the standings ladder this spring. With three tournaments down and two more to go, the College has the potential to turn a good season into a great one.

In two weeks the Tribe competes at the Marshall Invitational in Huntington, W.Va. After its final regular season event, the College will host the CAA Championship in Williamsburg April 18-20.

The Tribe is confident in its ability to have a strong showing, with the ultimate goal to advance to the regional tournament.

“Our team can almost be compared to this year’s basketball team,” junior Brent Paladino said. “Despite our ups and downs, the season doesn’t start until the CAA Tournament. We will be ready to play and might even become [the College’s] next Cinderella story.”

The spring campaign opened in Houston at the Rice University Intercollegiate Open Feb. 18-19. The Tribe looked rusty following a three-month hiatus, but the team recovered to post a solid ninth-place finish. Paladino fired closing rounds of 73 and 72 to lead the Tribe and finish in a tie for 18th. One week later at the rain-shortened Cuthbert Cup Paladino placed sixth while the Tribe finished in 10th place.

Paladino and junior Doug Hurson lead the College, consistently shooting scores in the high 60s and low 70s. Freshman Brandon Parker has played well this season too, recently finishing fifth in the College’s home tournament, the First Market Bank Intercollegiate, shooting rounds of 72 and 71.

The finale of the season will be the CAA Tournament. If the Tribe can hold off the likes of Georgia State University and Old Dominion University, they will be able to earn their ticket to the NCAA East Regional Tournament.



Credits:
Written by Jim Mancari
Photo courtesy of W&M Sports Information

WOMEN’S GOLF

Head Coach: Jay Albaugh

Key Match: CAA Championships

Two tournaments into its spring season the Tribe has already shown marked improvement over the team’s fall performances.

Opening the year at the Cuthbert Cup, senior Erika Oldenkamp led the Tribe to a 10th-place finish behind consecutive rounds of 75. Last weekend the team returned to action as the College hosted the First Market Bank Intercollegiate in Williamsburg. Oldenkamp stayed hot, posting a two-round total of 159 to finish in a tie for 11th while freshman Sarah Whitney placed eighth, leading the Tribe with a score of 156. Whitney’s outing helped propel the College to a sixth-place finish out of 20 teams.

With Oldenkamp and fellow seniors Mischa Harvey and Kara Siford preparing for graduation, the underclassmen have begun to establish themselves as capable replacements. Whitney, fellow freshman Katie Murphy and sophomore Morgan Stepanek have all played their way onto

Head Coach Jay Albaugh’s travel squad.

While Whitney’s finish at the Intercollegiate showed promise, Stepanek’s potential was on display when she eclipsed the Tribe’s three-round scoring record, a mark that had stood for 26 years, by shooting 220 at the Chip-N Invitational in the fall. Murphy fired a 74, the best score of the final round at the Intercollegiate, to finish in a tie for 17th last weekend.

The College has two regular season tournaments remaining before hosting the CAA Championships in April. The Tribe will travel March 31 to Farmville, Va., to compete in the Tina Barrett Invitational. A week later, the College will head to Wallace, N.C., for the University of North Carolina — Wilmington Lady Seahawk Invitational. The CAA championships will be held at the Golden Horseshoe Golf Club April 18-20.



Credits:
Written by Miles Hilder
Photo courtesy of W&M Sports Information



2008 SPRING SPORTS PREVIEW

BASEBALL



After posting a 29-25 record and missing the CAA Tournament by a mere one-and-a-half games one season ago, a young Tribe baseball team departed Williamsburg, disappointed by their near playoff miss.

A year later, that same squad has returned to Plumeri Park as a cohesive, veteran unit, eager for a breakout campaign and a return to the playoffs.

“Our goal is to win the CAA championship, and we feel we have the team to do it,” senior catcher Tim Park said.

Through 24 games, that lofty goal seems reachable, as a confident team has ridden a powerful offense to a 16-8 mark, posting a 7-5 conference record to sit securely in fourth place at the midpoint of the CAA season.

Despite the loss of third-team All-American Greg Sexton, the squad has maintained last season’s high-powered, run-scoring output behind the hot bats of Park and junior first baseman Mike Sheridan. With the aid of an out-

All home games played at Plumeri Park
Head Coach: Frank Leoni (52-54 Tribe record)
Last season’s record: 29-25 (13-16)

field that includes senior Greg Maliniak and juniors Ben Guez and Robbie Nickel, the team is currently leading the CAA in batting average.

Senior Pete Vernon spearheads the Tribe’s young contingent on the hill, posting a 3-1 record on the young season, while freshman Tim Norton and sophomore Cody Winslow have both shown great potential in rounding out the starting rotation.

Yet, despite the team’s success, Head Coach Frank Leoni has kept the team grounded in his third season at the helm.

“We’ve got a long way to go, and everything that we need to do moving forward is to improve,” Leoni said. “It’s about going out and winning baseball games, and our guys are very hungry to do that.”

The College continues its journey toward the CAA Tournament this weekend, hosting conference opponent the University of Delaware Blue Hens in a three-game series at Plumeri Park. The Tribe will step outside the CAA tonight at 7 p.m. when it travels to face Virginia Military Institute.



Credits:
 Written by Matt Poms
 Photos: Courtesy of William and Mary Sports Information

Under the lights: Mike Sheridan

One year removed from a sophomore campaign in which he statistically was the nation’s toughest player to strike out, junior first baseman Mike Sheridan has fostered an offensive explosion, leading the team with a .458 batting average, seven home runs and 36 RBIs at the midpoint of the season. Stepping into the third spot in the batting order vacated by the departing third-team All-American Greg Sexton, Sheridan has fully embraced the role of offensive playmaker, sparking the Tribe to lead the CAA in both batting average and runs scored.

“He refuses to go down on strikes and that is what we’re all about,” senior catcher Tim Park said.

BY THE NUMBERS

2 Tribe losses at Plumeri Park in 15 games this season.

8.25 Conference-leading runs per game scored by the College.

.458 Team-leading batting average for junior first baseman Mike Sheridan.

MEN’S TRACK

Head Coach: Alex Gibby
(Fifth season at the College)

Following the graduation of several former All-CAA and All-East performers, the Tribe begins its 2008 outdoor season with a mixture of youth and experience.

In the field events, sophomore pole vaulter Kiernan Lofland and junior high jumper Cameron Shriver, as well as senior jumper Brandon Evans and throwers senior Tom Mulcahy and junior Alex Heacock, return for the Tribe. Shriver won the individual high jump title at this year’s IC4A Indoor Championships, clearing 6’10.75” to win the event. Meanwhile, as a freshman, Lofland broke a 32-year-old record when he eased past the 16-foot barrier at the IC4A Outdoor Championships last May.

“We’re a little bit more experienced this year with quality field event athletes,” Head Coach Alex Gibby said. “With Kiernan and Cameron, we have some significant contributors.”

On the track, seniors Christo Landry and Ian Fitzgerald headline the Tribe’s distance running corps. Landry — a three-time All-American in cross country — has twice competed at the NCAA Championships in the 5,000-meter, while in December Fitzgerald earned a provisional qualifier for the 2008 NCAA Indoor Championships at 5,000-m. Add senior Rob Dennis in the steeplechase and senior Dave Mock in the 5,000-m and 10,000-m and the College has a strong group of distance competitors.

However, the Tribe’s middle distance runners lack this level of experience. With junior David Groff redshirting the outdoor season and classmate Ryan Jones returning from an injury, the College will look to its underclassmen for support.

“It’s unusual, but the question for us will be: ‘Can we fill in the holes in the middle distances that gradu-

tion and redshirts have left us?’ ” Gibby said. “We’re better in some events than we’ve been and we’re a little young — I wouldn’t say we’re worse yet — but we’re younger in the 800-m and the 1,500-m than we’ve been.”

Nevertheless, Gibby expects the Tribe to compete well at the CAA Championships, qualify a large group of individuals for the IC4A and NCAA regional meets and send a few competitors to the NCAA Championships.

“We’ve done the one individual thing the last couple years,” Gibby said. “I’d like to have two or three at the NCAA if possible, and I think it is possible.”

BY THE NUMBERS

14 Consecutive 5,000-m individual titles for Tribe at CAA Championships.

43rd Annual Colonial Relays to be held April 4-5 at Zable Stadium.

Credits:
 Written by Andrew Pike
 Photos: Courtesy of W&M Sports Information

In the fast lane: Christo Landry

Landry is the lone competitor on the Tribe’s 2008 roster to have raced in the NCAA Championships, where he finished 18th in 2005 and 29th in 2006 at 5,000-m. His personal best at 5-km came in 2006 when he finished 13 minutes and 53.62 seconds. Landry is also a three-time All-American in cross country, but he has yet to earn an All-American citation on the track.

WOMEN’S TRACK

Head Coach: Kathy Newberry
(Fourth season at the College)

After a runner-up performance at last April’s conference championships, the Tribe has set its sights on retaking the title it has won seven times since 1999, including a string of six straight championships from 2001 to 2006.

“Hopefully we continue to be dominant in our conference,” Head Coach Kathy Newberry said. “We have a much more challenging conference than we ever have before, but I think we have a very well-rounded team, so obviously the goal is to recapture the CAA Championship.”

Much like the men’s team, the Tribe women hope to use a combination of underclassmen and veterans as the formula for a successful season.

Freshman heptathlete Katie Guevel already started her season off strongly, qualifying for the ECAC Championships at the College’s first outdoor meet of the year. Also contributing as an underclassman, sophomore Emily Anderson earned provisional qualifiers this winter for the NCAA Indoor Championships in both the mile and 3,000-meter races, and won the 3,000-m at the ECAC Championships.

In addition to Guevel and Anderson, the Tribe has experienced competitors in juniors Abby Lemon and Lynn Morelli, as well as seniors Emily Gousen and Allie Lewis. Lemon anchors the throws unit and broke her own school record in the hammer-throw at the VCU Ram Invitational March 15. On the track, Morelli, Gousen and Lewis lead the distance runners. Gousen will look to qualify for the NCAA Regional meet after narrowly missing it last year at the 5,000-m distance. Lewis

will take aim at the 800-m school record of two minutes and 8.38 seconds set by Becky Patten in 1996.

“I’m kind of looking forward to see how the season progresses because we have a lot of young talent that’s progressing and we have a lot of veterans that are really contributing and stepping up,” Newberry said. “I think you’ll see a lot of records being taken down and hopefully ECAC and [NCAA] regional qualifiers.”

Credits:
 Written by Andrew Pike
 Photos: Courtesy of W&M Sports Information

BY THE NUMBERS

8 Records set by freshman Katie Guevel.

2:08.38 School record 800-m time. Senior Allie Lewis will look to break the record this year.

Ahead of the pack: Emily Anderson

After an indoor track campaign that saw her shatter the indoor mile record with a time of 4:43.33 and provisionally qualify for the NCAA Championships in the mile and 3,000-m, Anderson will look to continue improving and take a crack at earning automatic qualifiers to the NCAA outdoor meet.

